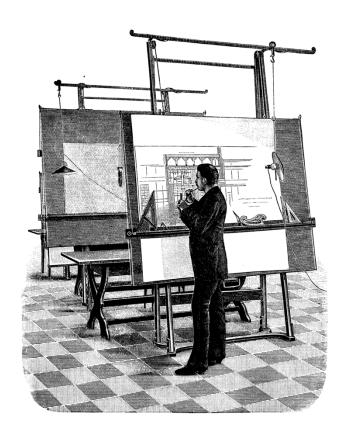
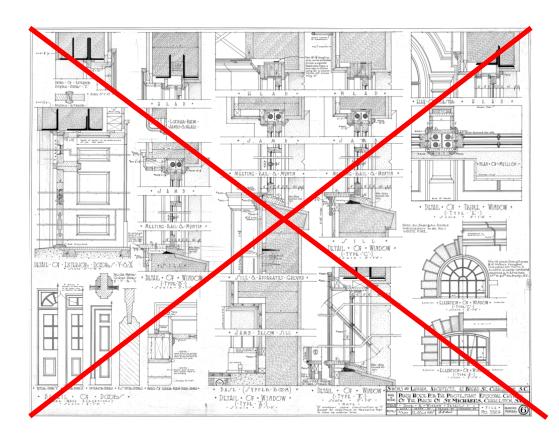
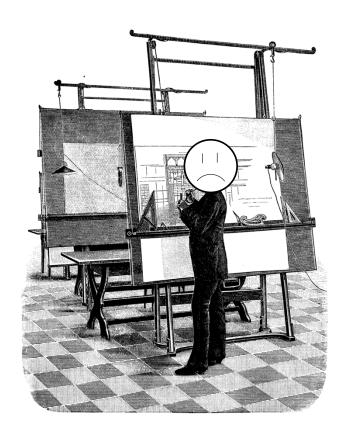


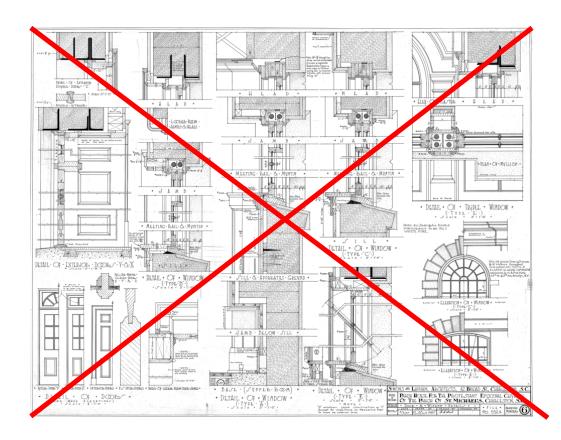


- What happends if someone changes something fundemental?
- How set up is this process to iterations?

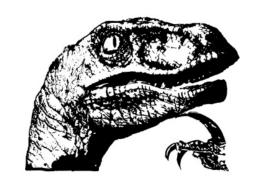




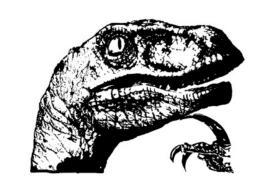




But wait, iterating and changing the design is usually what makes a good project. There MUST be a way of having a more DYNAMIC Design Process that can handle changes.



But wait, iterating and changing the design is usually what makes a good project. There MUST be a way of having a more DYNAMIC Design Process that allow changes.



Ever heard of parametric Design?!

I build my design based on parameters, giving geometry defined properties and relations to other objects. That is the basis of what is called "Parametric Design". This makes the design process much more dynamic.

Parametric modeling = Associative modeling

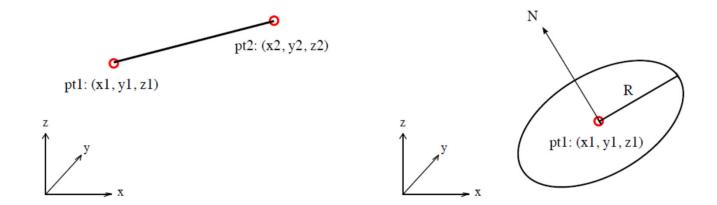
Modeling where the relation between objects control how they behave.

When building an associative model the emphasis is put on describing these relationships between objects.

These relations are controlled by parameters

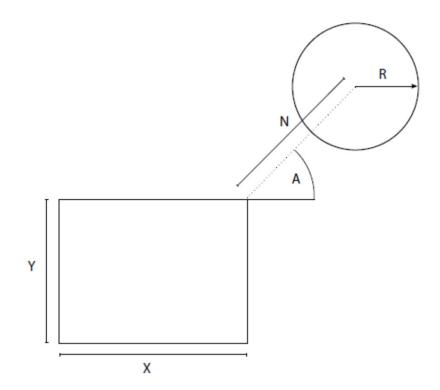
What is a parameter?

- Point can be described by a x,y,z values in space (3 parameters)
- Line can be defined by two points (2 parameters, or 6)
- Cirle can be defined by a point, radius and normal vector

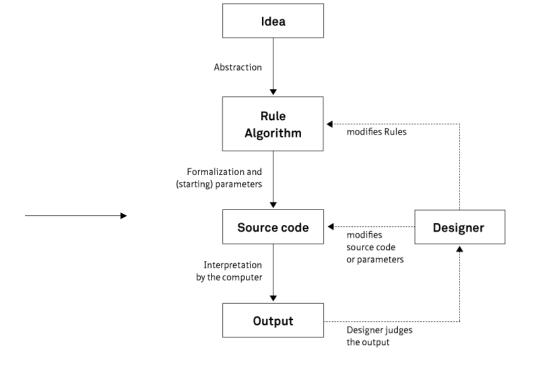


Two categories of parameters:

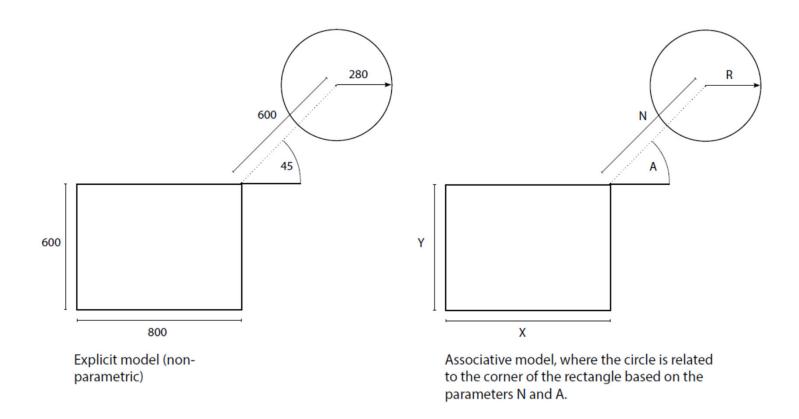
- Property-parameters (R,X,Y)
- Relation-parameters (N,A)

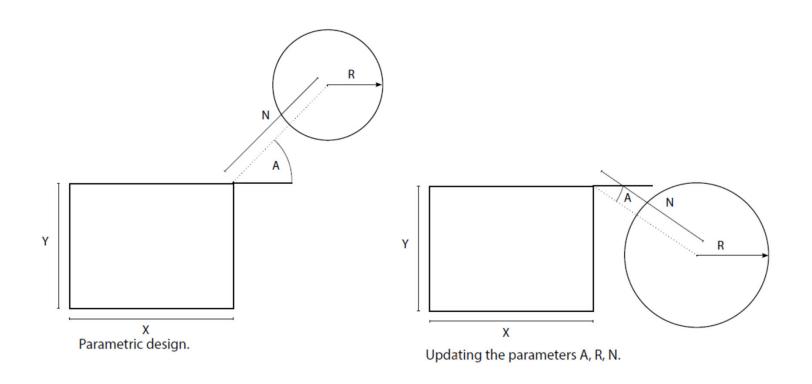


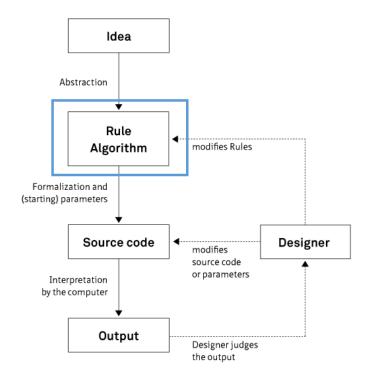




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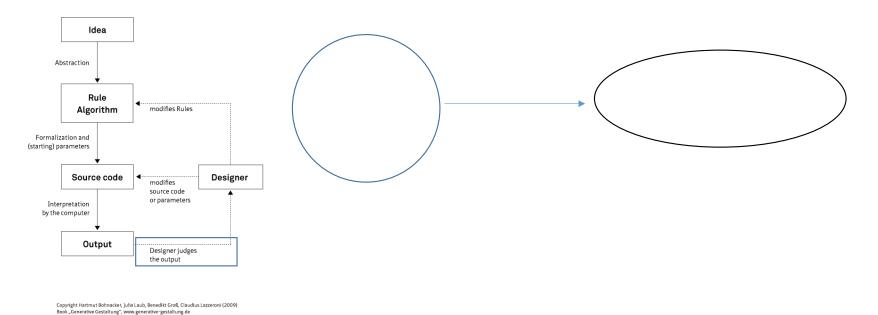




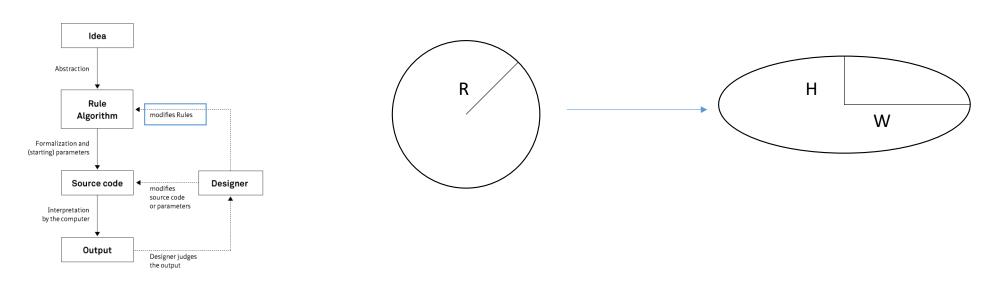


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That sounds great, but what if I am not satisfied and would like to change the circle to an ellipse?

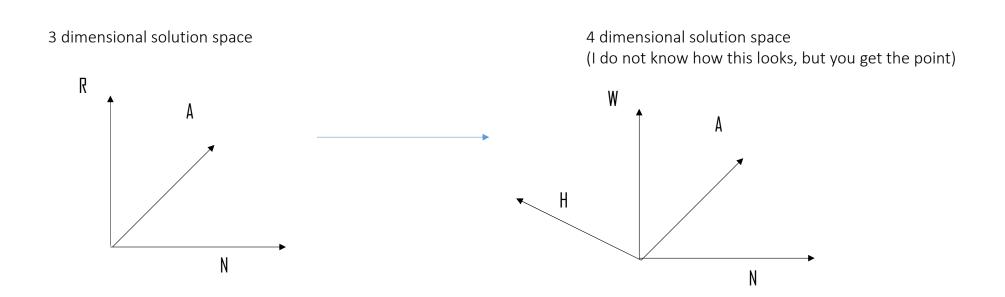


Yeah sure, but we need to update the parameters/modify the rules.



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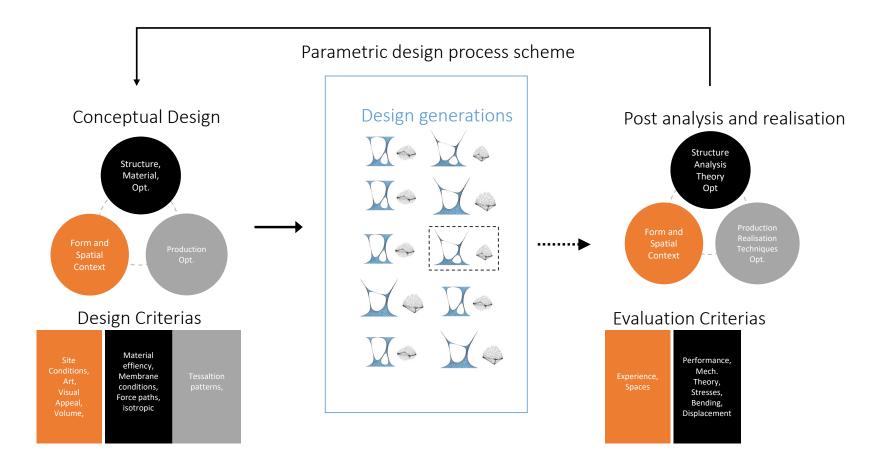
IMPORTANT: A parametric model is defined by a "soultion space" which is based on the parameters describing the model.



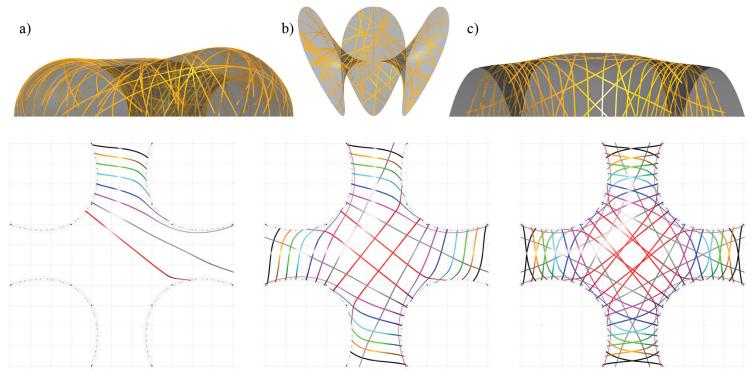
What features and concepts are vaulable for me as a architect and engineer?

- Iterative Design Process
- Automation
- Design tool
- Performance driven design

Iterative design



Iterative design



Adiels, E., Bencini, N., Brandt-Olsen, C., Fisher, A., Näslund, I., Otani, R. K., Poulsen, E., Safari, P., & Williams, C. J. K. (2018). Design, fabrication and assembly of a geodesic gridshell in a student workshop. *IASS Symposium 2018 "Creativity in Structural Design,"* 1–8.

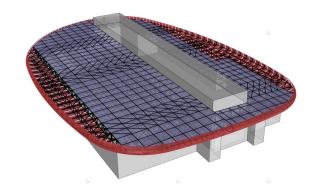
Iterative design

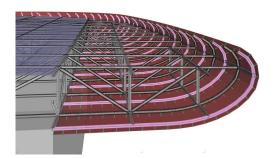


Adiels, E., Bencini, N., Brandt-Olsen, C., Fisher, A., Näslund, I., Otani, R. K., Poulsen, E., Safari, P., & Williams, C. J. K. (2018). Design, fabrication and assembly of a geodesic gridshell in a student workshop. *IASS Symposium 2018 "Creativity in Structural Design,"* 1–8.

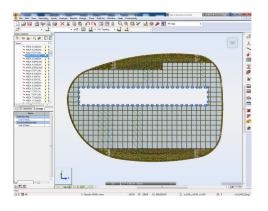
Automation - Interoperability

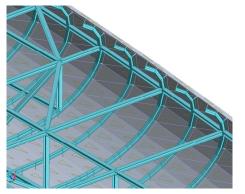
Parametric modell



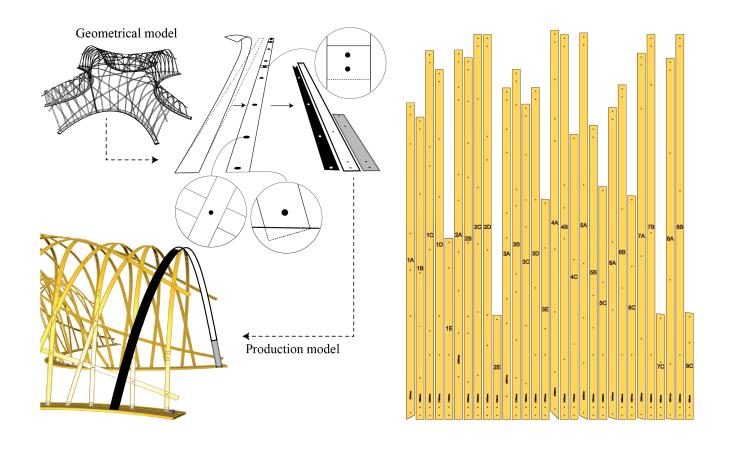


Structural Analysis in ROBOT

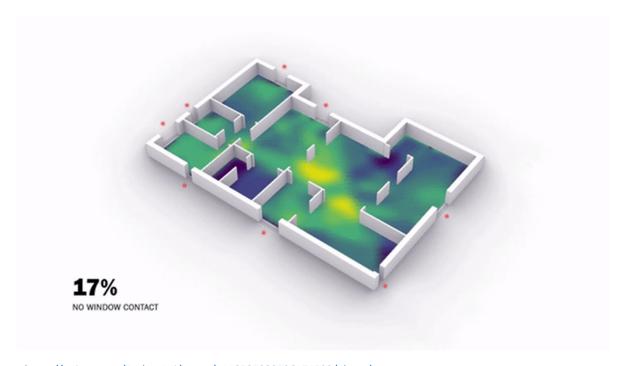




Automation - Production drawings

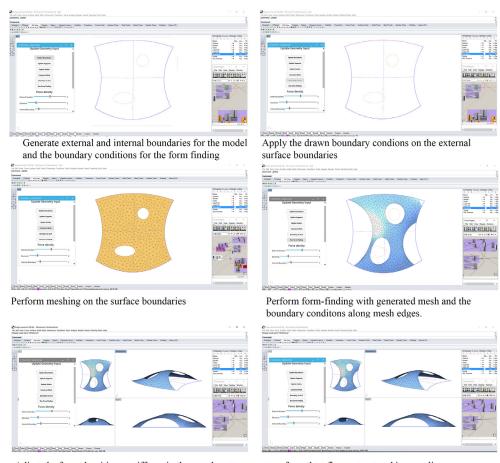


Design tools – "Simple tools"



https://twitter.com/Andre Agi/status/1148535099736174593/photo/1

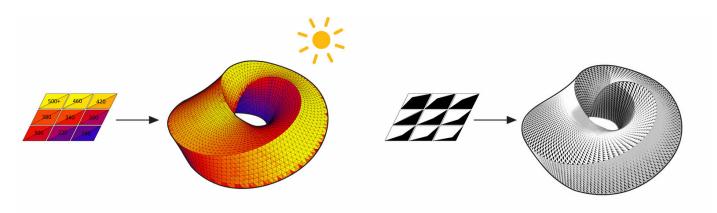
Design tools – "Simple tools"



Adjust the force densities or stiffness in the members to generate a form that fits contesxt and is appealing.

Performance driven design

Solar driven design - National Library in Astana, Kazakhstan / BIG



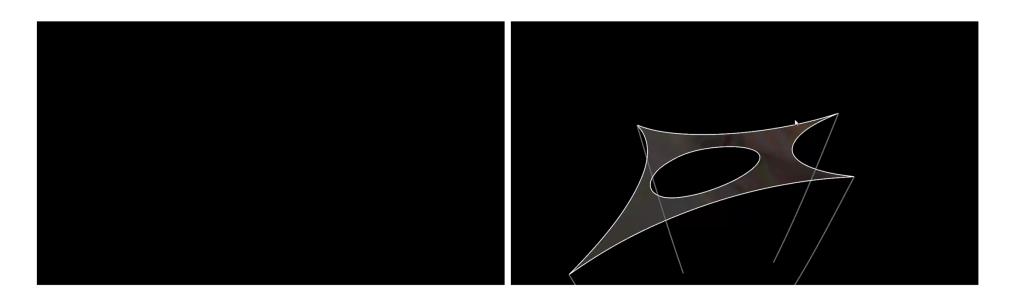
Pattern as climate screen

By using state of the art technology and simulation capacity we have calculated the thermal exposure on the building envelope. Due to the warping and twisting geometry the thermal imprint on the façade is continually varying in intensity. The thermal map ranging from blue to red reveals which zones do and do not need shading.

By translating the climatic information into a façade pattern of varying openness we create a form of ecological ornament that regulates the solar impact according to thermal requirements. The result is a contemporary interpretation of the traditional patterns and fabrics from the yurt. Both sustainable and beautiful.

 $\underline{\text{https://www.archdaily.com/33238/national-library-in-astana-kazakhstan-big?ad_medium=gallery}}$

Performance driven design

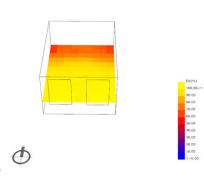


Real soapfilm models in a workshop from 2018

Soap film modelling by Daniel Piker https://vimeo.com/380131960

All combined







http://tt-acm.github.io/DesignExplorer/ CORE studio | Thornton Tomasetti

-Is this useful?

- -Is this useful?
- -YES!

- -Is this useful?
- -YES!
- -Does it mean that everything will be better?

- -Is this useful?
- -YES!
- -Does it mean that everything will be better?
- -Not necessarily, it depends on how we use the tools. Though, it will probably be a necessary competence in the future. E.g. FEM Analysis among structural engineers.

"Historicly" been a specialist diciplin

Usage growing rapidly

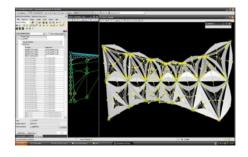
Now seen as a core competency at Buro Happold

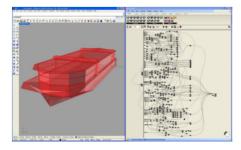
Parametric Design - Environment

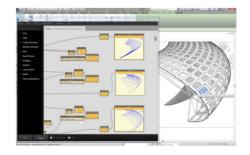
Generative Components for Microstation

Grasshopper 3d for Rhinoceros

Dynamo for Revit

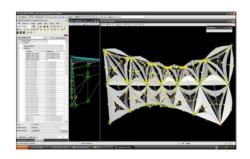




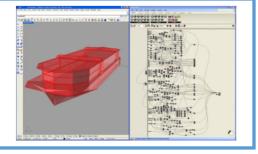


Parametric Design - Environment

Generative Components for Microstation



Grasshopper 3d for Rhinoceros



Dynamo for Revit

