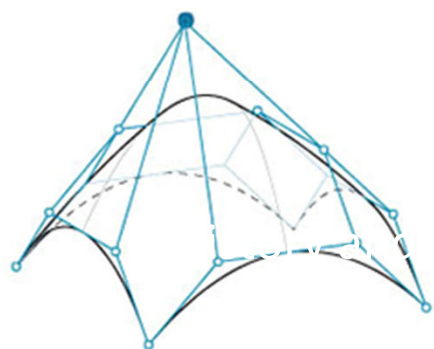
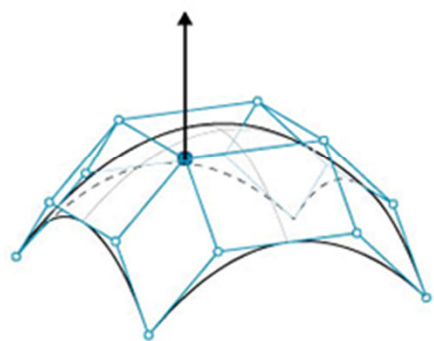
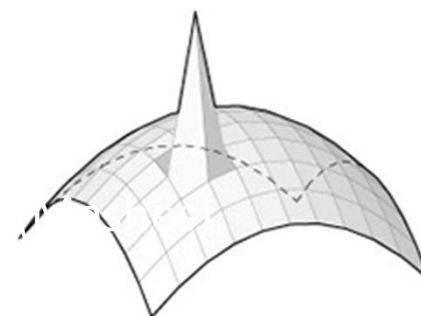
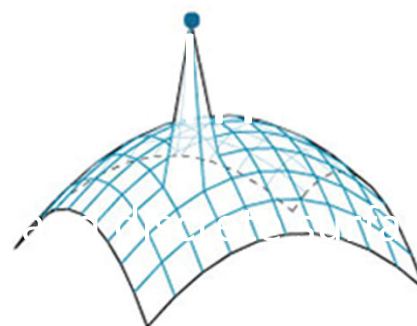
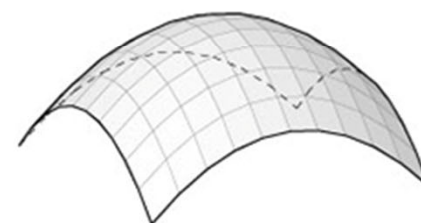
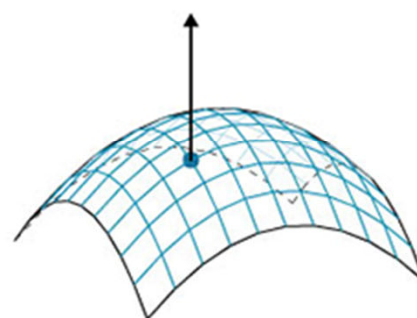


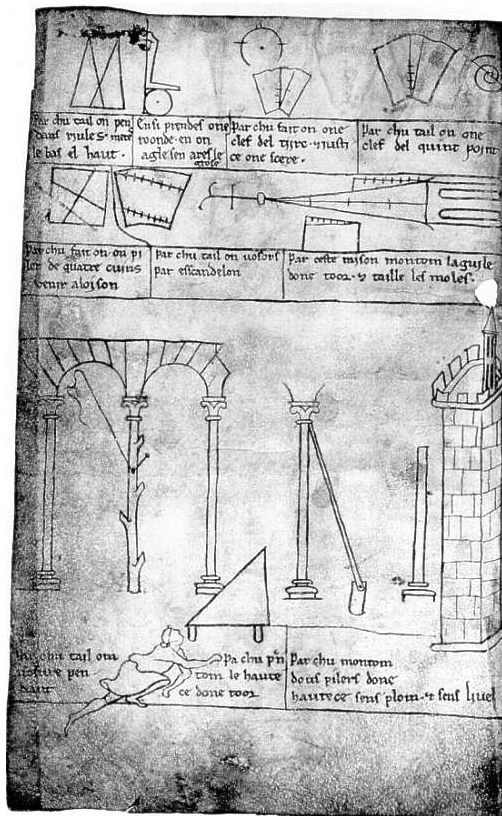
end between



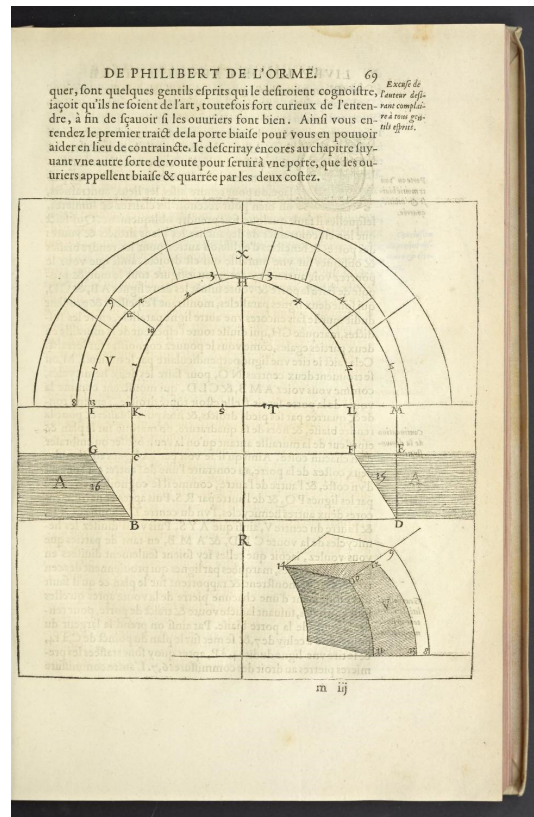
Content

- Short history of drafting (Interesting to know)
- NURBS and Mesh (Good to know)
- Parametric Curve (Good to know)
- Repetition Vectors (Important to know)

Stereotomy – The art of cutting stones



Villard de Honnecourt – Sketchbook, 13th century, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=435006>

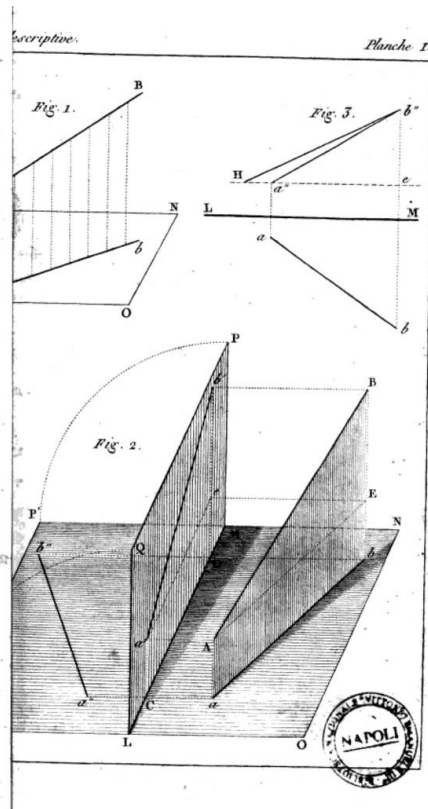


Delorme, P. (1567). *Le Premier tome de l'Architecture de Philibert de l'Orme* ... <http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=nbn:de:bvb:12-bsb10195337-1>

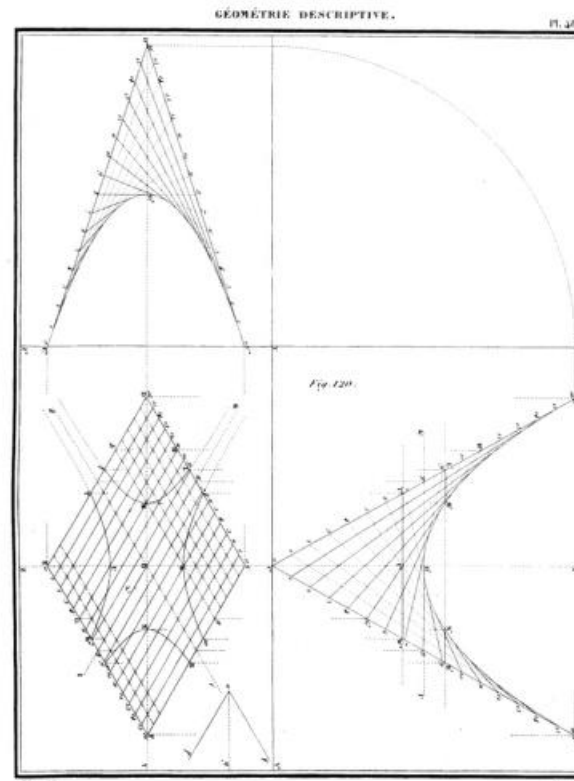


Hotel de Ville, 1676, Jacques Peytret et Jules Hardouin-Mansart , Arles. Photo By Bjs - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=73970693>

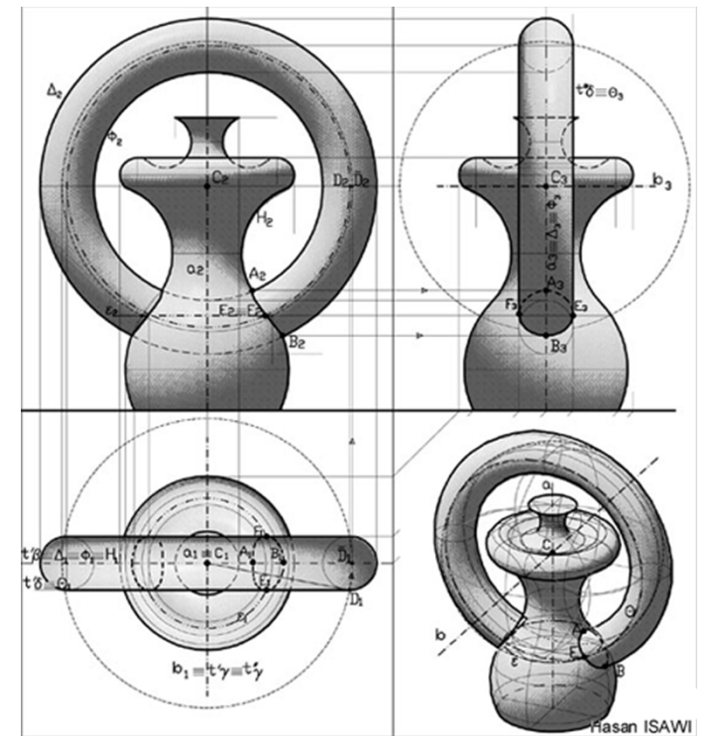
Gaspard Monge – the birth of engineering drawing.



Monge, G. (1798). *Géométrie descriptive*. Baudouin.
<https://doi.org/10.3931/e-rara-4796>

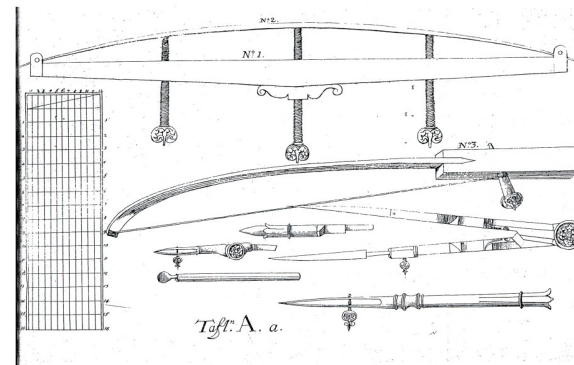
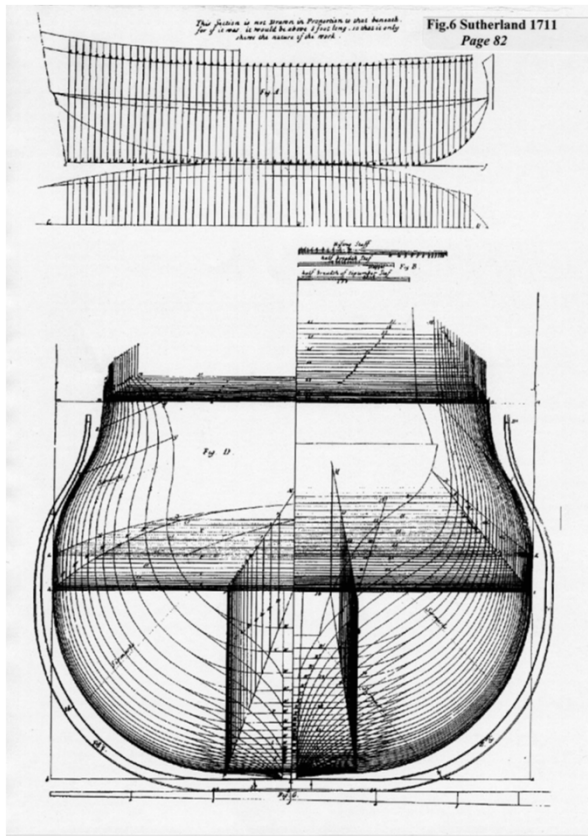


Traité de géométrie descriptive avec une collection d'épures,
 composée de 60 planches par C.F.A. Leroy.(1834)

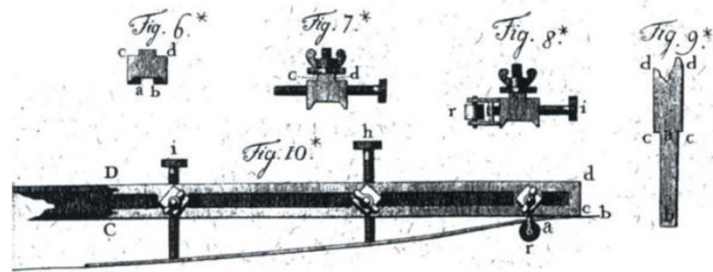


By Hasanisawi - Own work, CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=2859643>

The Spline – Flexible curve for drafting



Raalamb, Aake Classon: "Skepps Byggeriet eller Adelig Öfning", Tionde Tom, Stockholm, 1691.



Splines: a mechanical spline from the 1700s, from Farin, G. (2002). A History of Curves and Surfaces in CAGD. In *Handbook of Computer Aided Geometric Design*. <https://doi.org/10.1016/b978-044451104-1/50002-2>

The Spline – Flexible curve for drafting



Boeing draftman. Courtesy of Boeing.

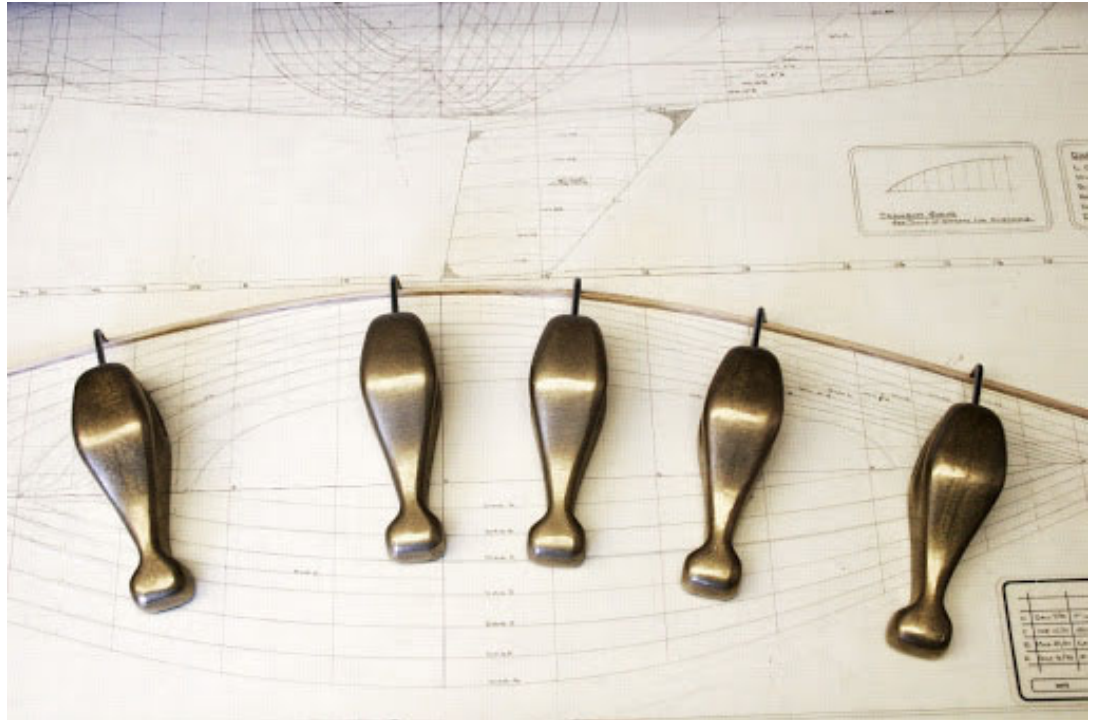


By Hasanisawi - Own work, CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=2859643>

The Spline – Flexible curve for drafting



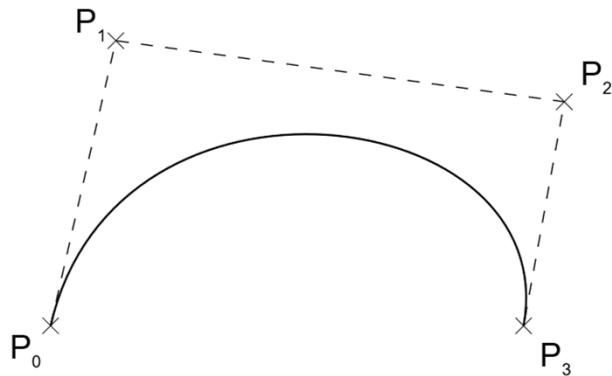
Boeing draftman. Courtesy of Boeing.



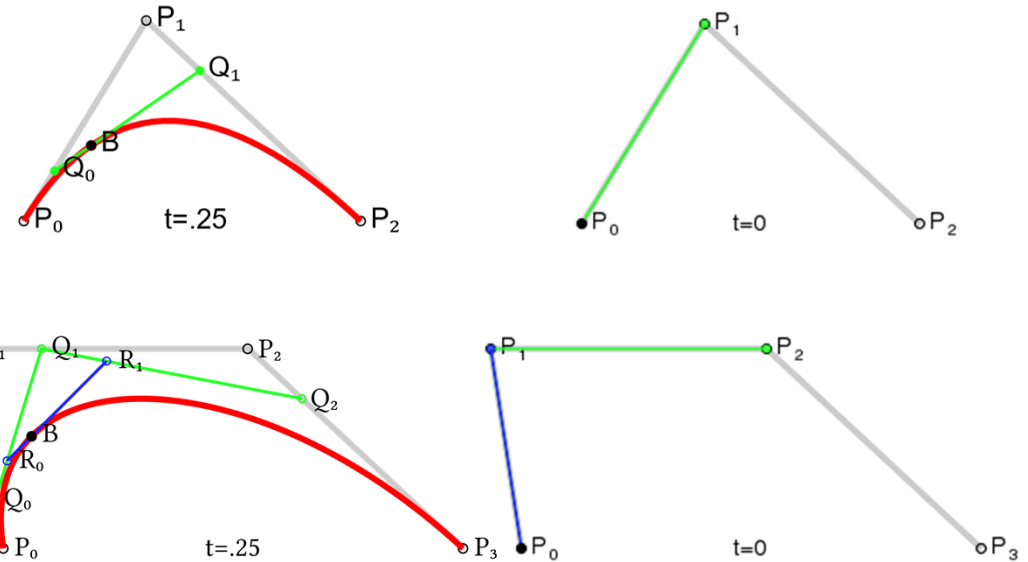
Bezier Curve

Developed for use in the automotive industry around 1960. Was developed simultaneously at by Pierre Bézier and Paul de Casteljau. Bézier working for Citroën and Casteljau for Renault.

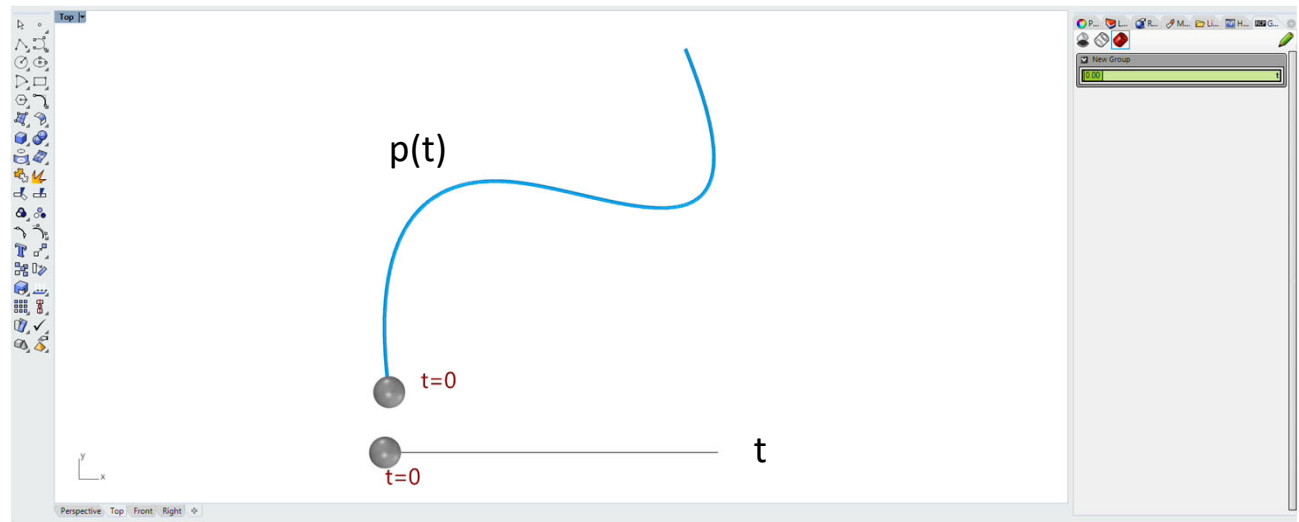
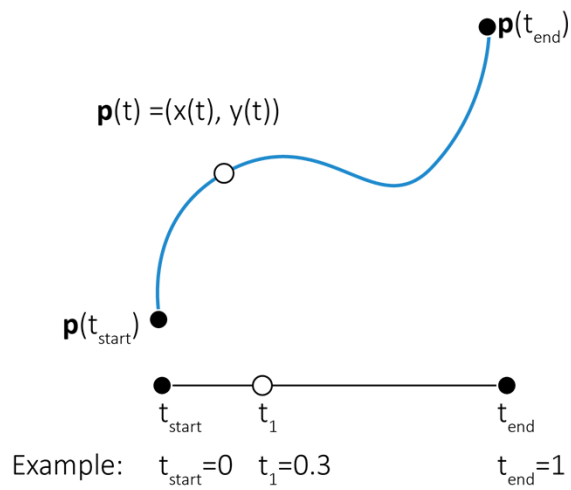
$$\mathbf{B}(t) = \sum_{j=0}^n t^j \mathbf{C}_j$$



Public Domain, <https://commons.wikimedia.org/w/index.php?curid=780454>

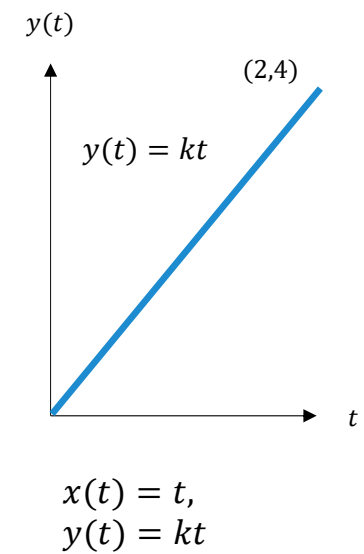
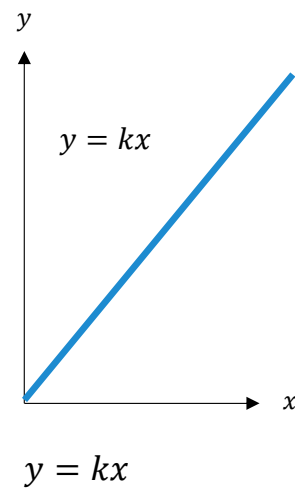
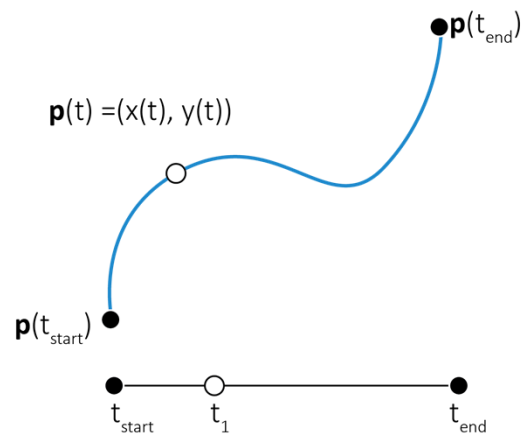


Parametric curves



Chapter 3 Parametric Curves and Surfaces Essential Mathematics for Computational Design, Rajaa Issa, McNeel

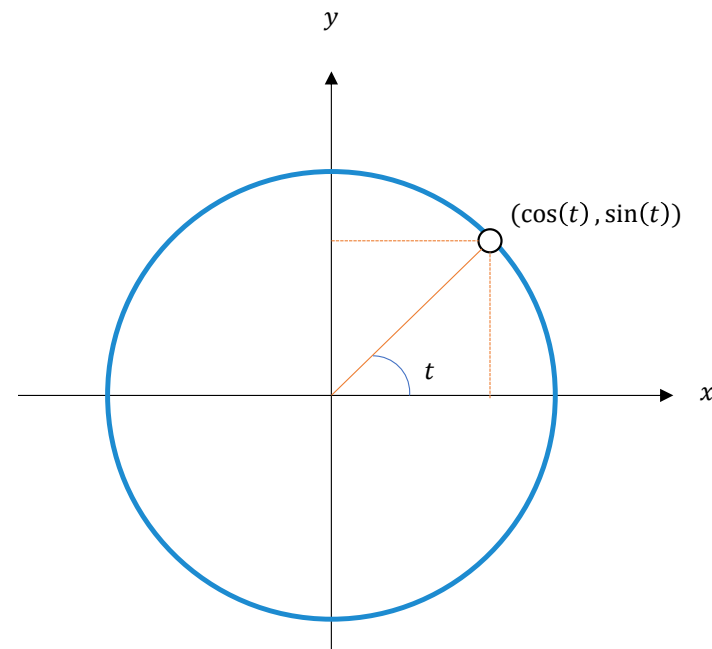
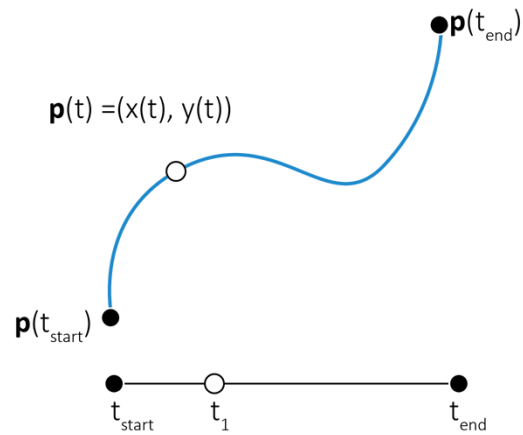
Parametric curves



Läs mer:

<https://www.matteboken.se/lektioner/matte-1/funktioner/linjara-funktioner>

Parametric curves

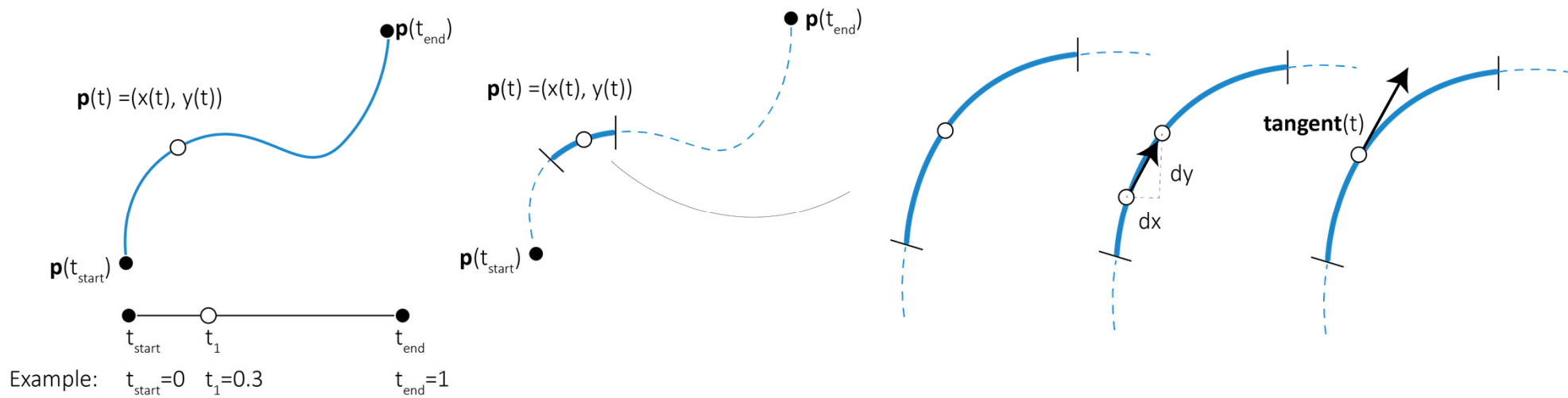


$$\begin{aligned}x(t) &= \cos(t), \\y(t) &= \sin(t) \\0 &< t < \pi \\0 &< t < 360\end{aligned}$$

Läs mer:

<https://www.matteboken.se/lektioner/matte-3/trigonometri/enhetscirkeln>

Parametric curves - Tangent



<https://www.matteboken.se/lektioner/matte-3/derivata/derivata>

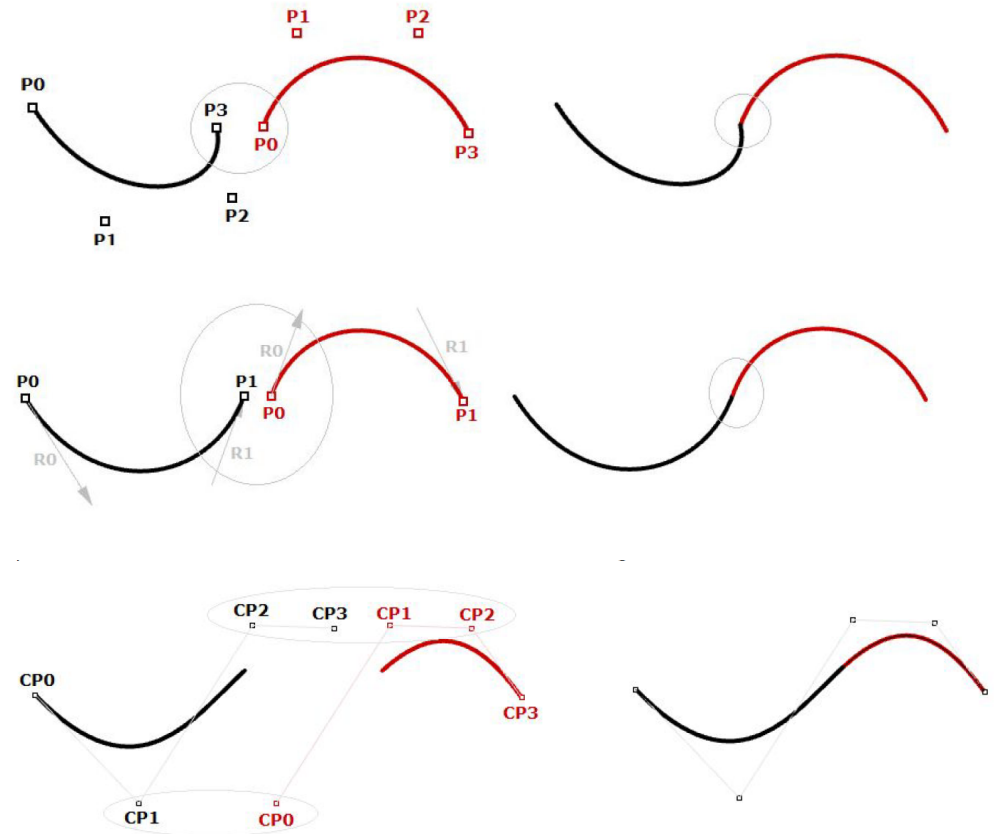
Bezier Curve -> Non-uniform rational B-spline (NURBS)

Two Bezier segments – Share same point

Two Hermite curve segments
– Share same point and tangent

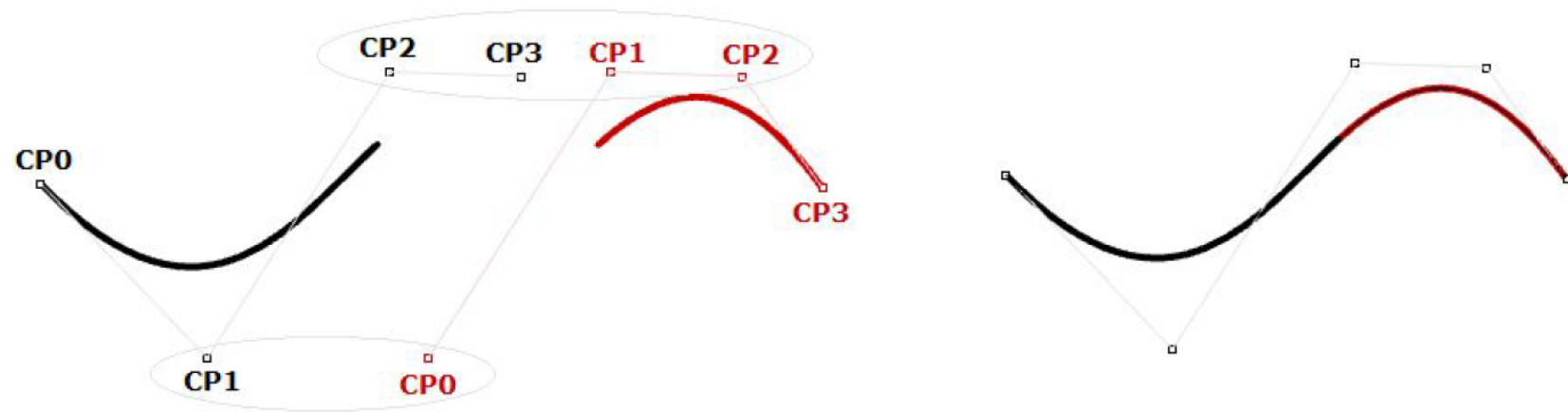
NURBS Segments – Share same point, tangent
and curvature

Smoothness

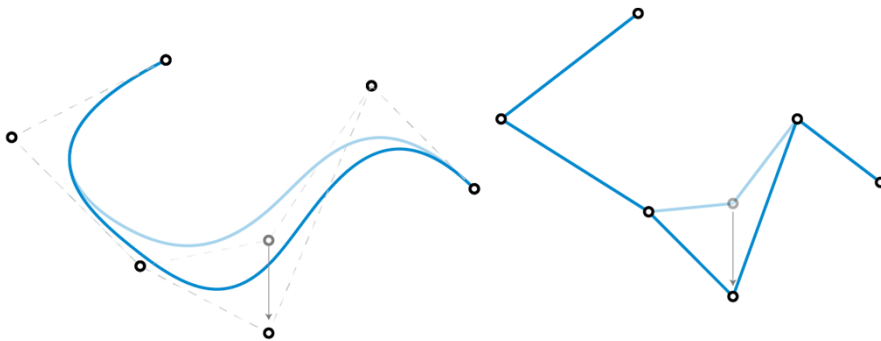


Chapter 3 Parametric Curves and Surfaces Essential Mathematics for Computational Design, Rajaa Issa, McNeel

Non-uniform rational B-spline (NURBS)

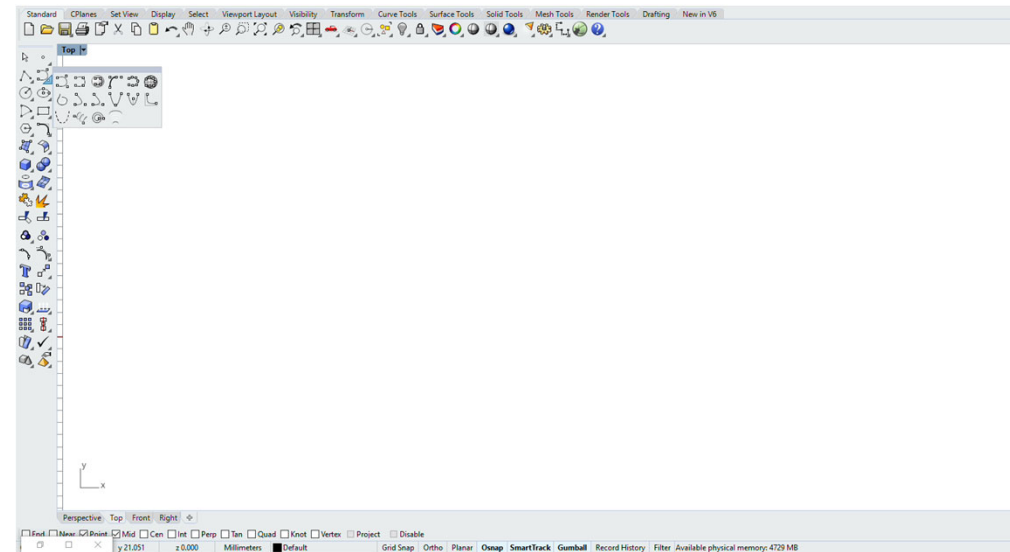


NURBS Curve and Polyline Comparison

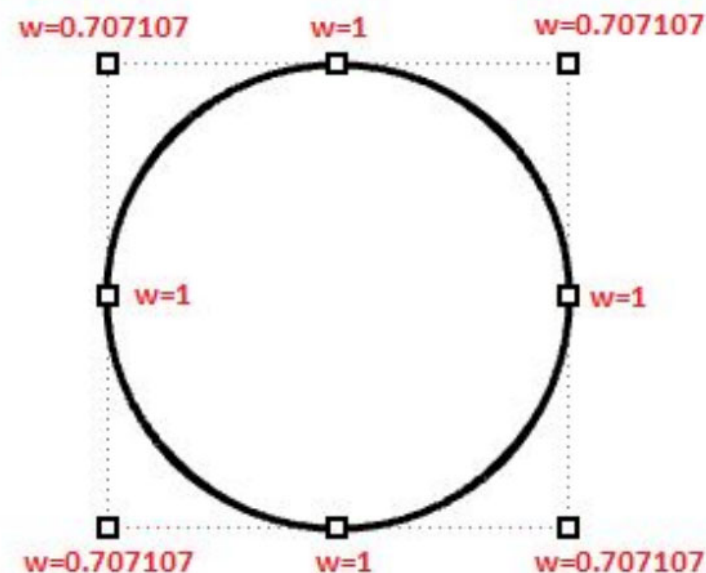
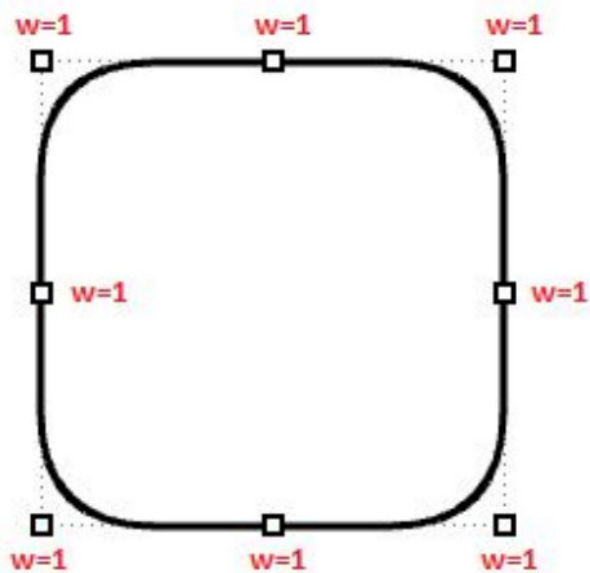


Discrete curve

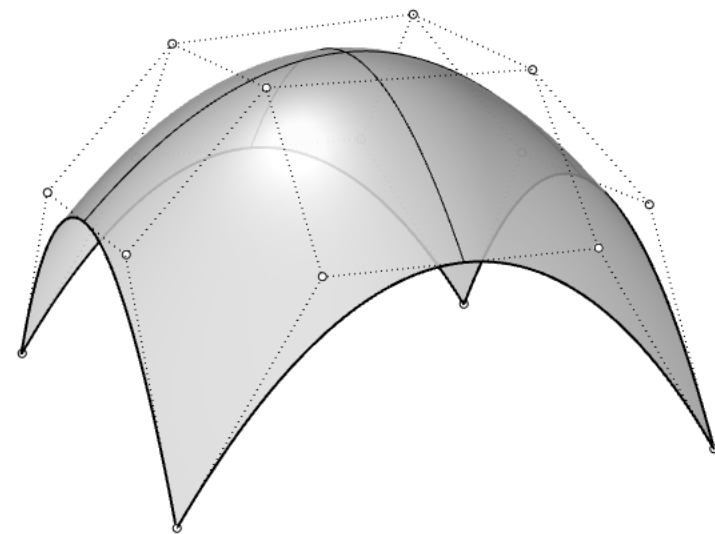
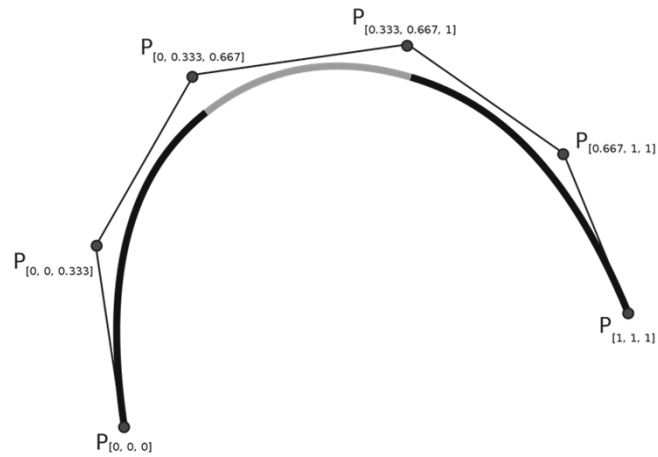
Smooth curve



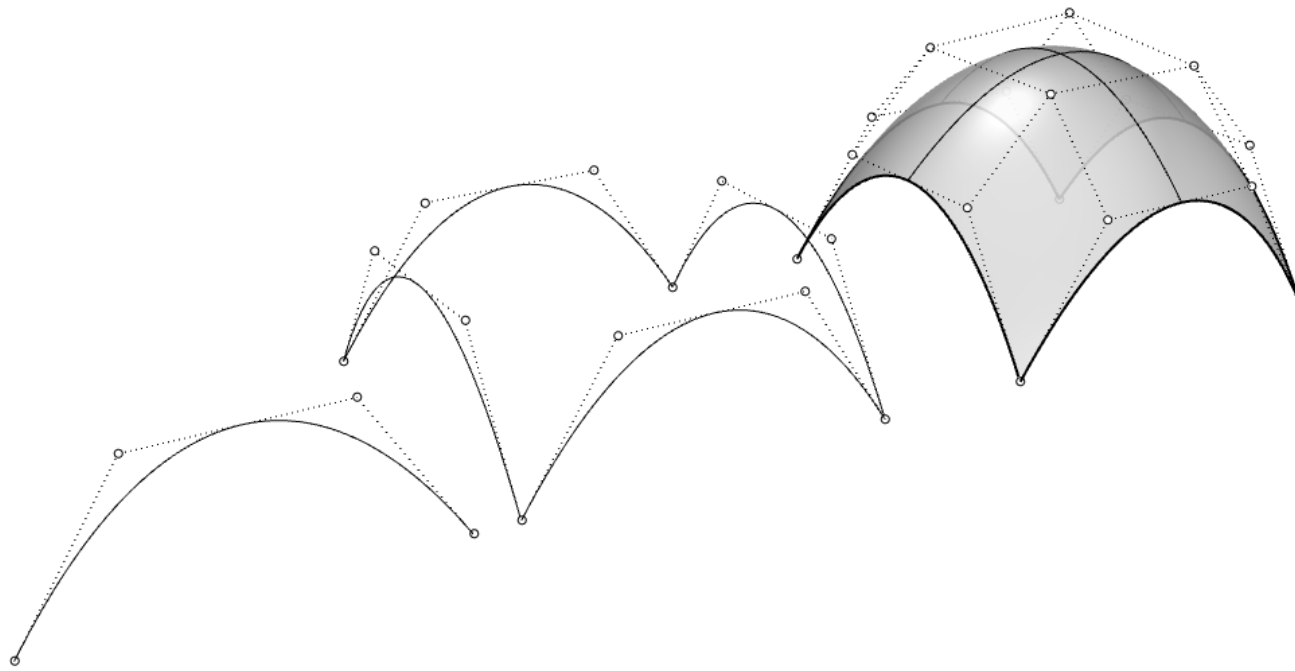
NURBS Curve – Weighting



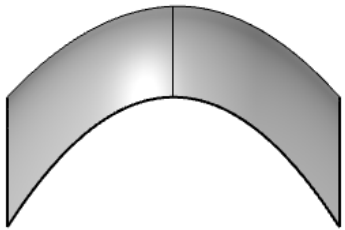
NURBS Surface



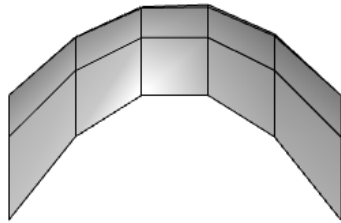
NURBS Surface



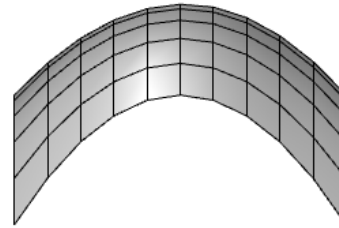
Mesh Surface



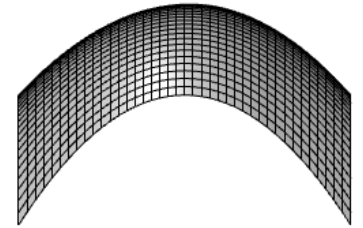
NURBS Surface



Mesh low resolution

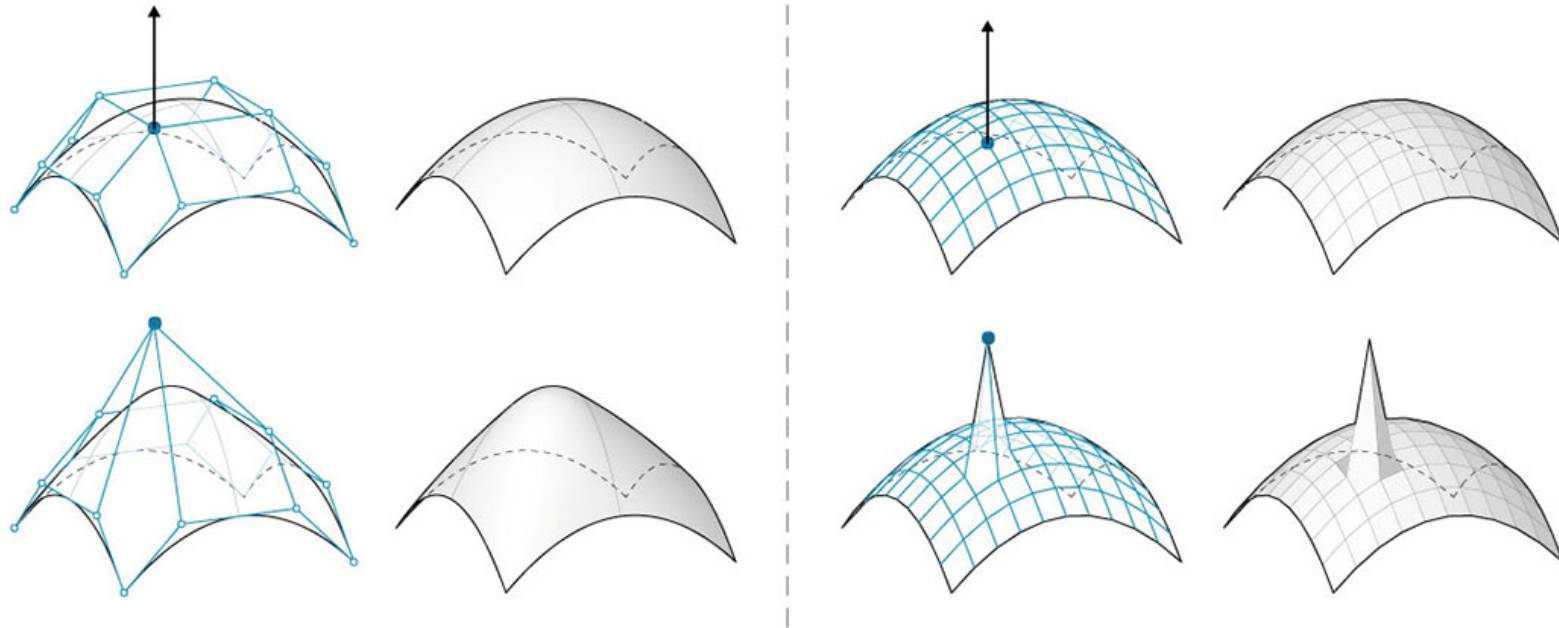


Mesh mid resolution



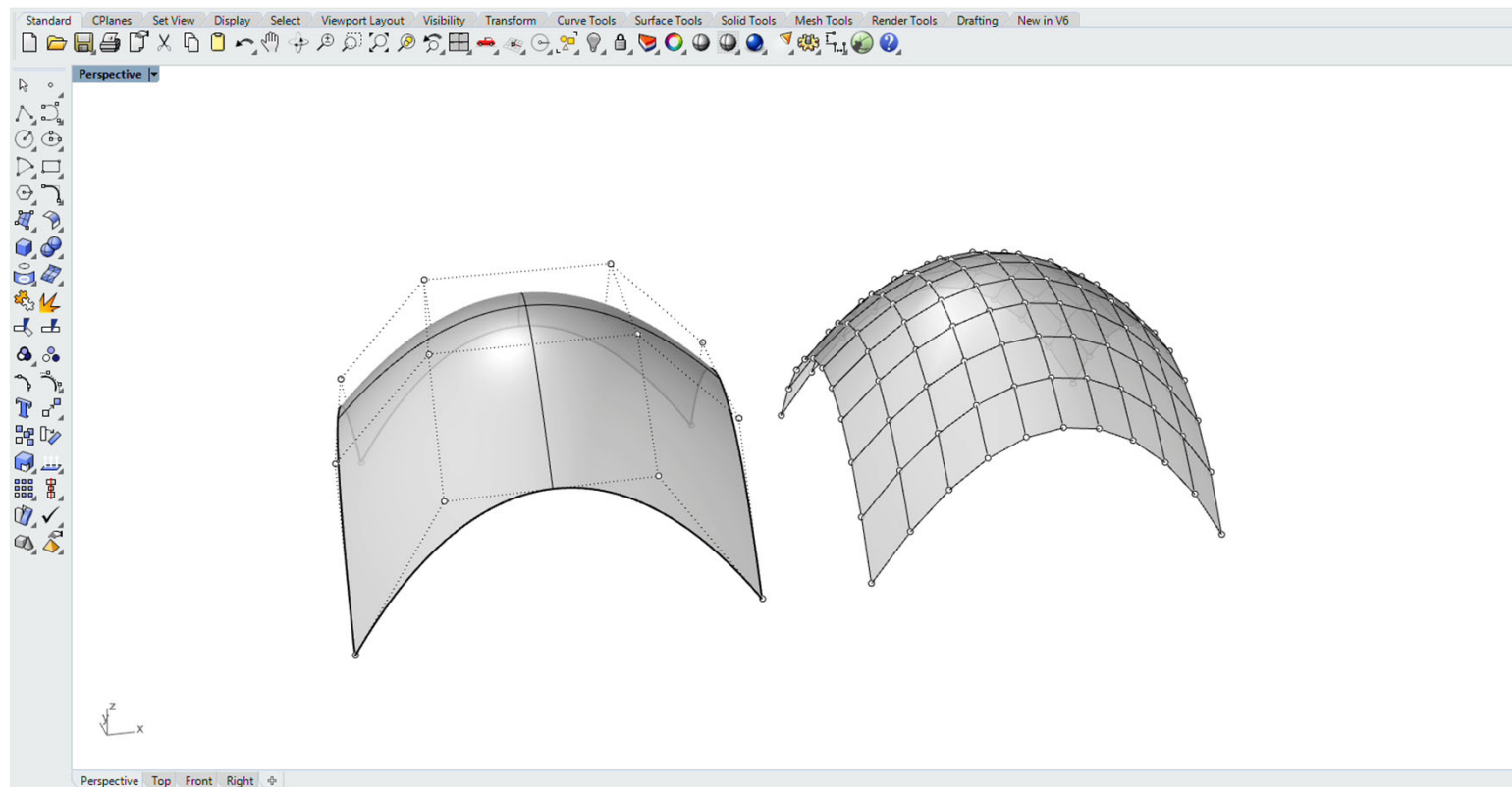
Mesh high resolution

Surface and Mesh Comparison

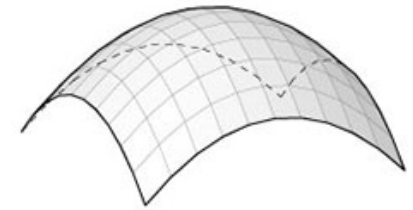
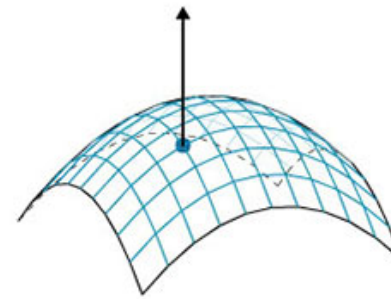
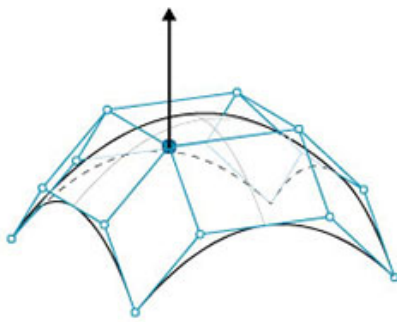


https://primer.dynamobim.org/05_Geometry-for-Computational-Design/5-7_meshes.html

Surface and Mesh Comparison



Surface and mesh comparison



https://primer.dynamobim.org/05_Geometry-for-Computational-Design/5-7_meshes.html

Surface good:

- Analytically defined geometry (it's *smooth* no matter how far you zoom in).
- Small memory/file footprint (you do not need many points to define a curvy surface, however the benefits are somewhat mitigated by the fact that every surface carries around a display mesh used for shading).
- Simple topology (a surface is always a finite uv patch topologically speaking, makes it easier to develop algorithms for them).
- Accuracy (because surfaces are analytical, things like intersections yield accurate results).

Surface bad:

- The maths involved is difficult.
- It's difficult if not impossible to exchange surface data with other 3D applications.
- Topologically limited (sort of the flip-side of the topological simplicity argument. Sometimes you need a higher genus shape and then a single surface will no longer cut the mustard).

Mesh good:

- Simple definition (points, polygons connecting those points, there done).
- Highly exchangeable with other apps.
- Modern graphics hardware is really good at displaying meshes fast.
- No topological constraints.
- Lots of published research and algorithms for meshes, not so much for nurbs surfaces.
- You can associate specific colours with specific points on the mesh.

Mesh bad:

- It's not smooth, it's discrete.
- It can be really difficult to perform operations on the mesh shape, because there is no intrinsic parameterisation.
- There's lots of ways in which a mesh can be invalid.

David Rutten, Founder of Grasshopper

<https://discourse.mcneel.com/t/mesh-or-surface-understanding-the-difference/75151/3>

What software's for what



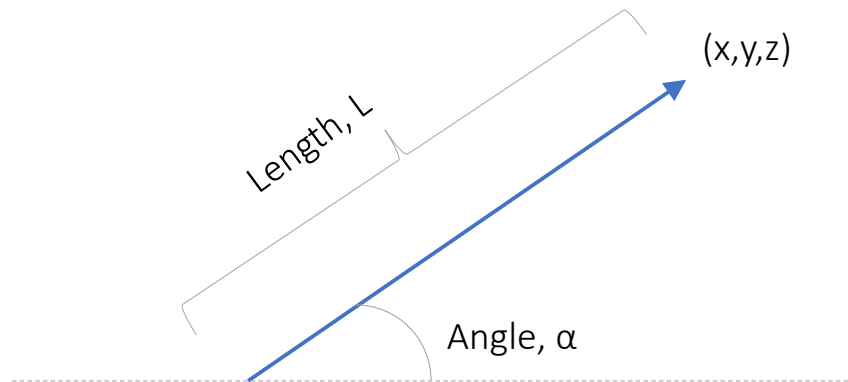
NURBS – E.g. Rhino



Mesh modelling - E.g. Maya

Vectors

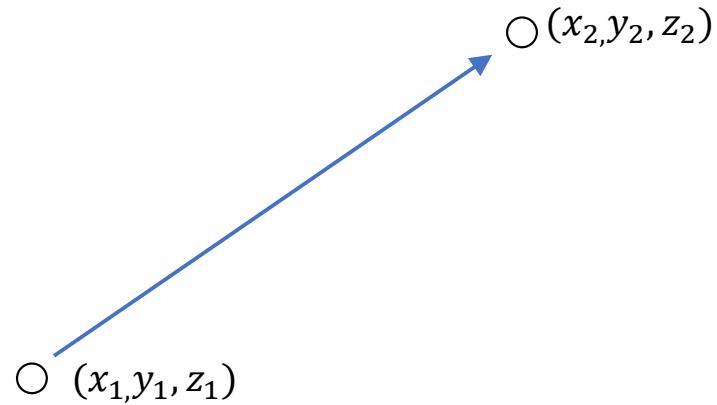
- Length
- Direction
- Described as (x,y,z)



<https://www.matteboken.se/lektioner/matte-1/geometri/rakna-med-vektorer>

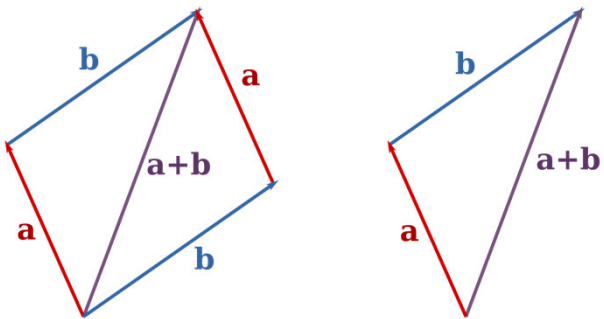
Vectors

- Length
- Direction
- Described as (x,y,z)
- Most common way to compute: $(x_2,y_2,z_2) - (x_1,y_1,z_1)$



<https://www.matteboken.se/lektioner/matte-1/geometri/rakna-med-vektorer>

Vector operations



Public Domain, <https://commons.wikimedia.org/w/index.php?curid=335964>

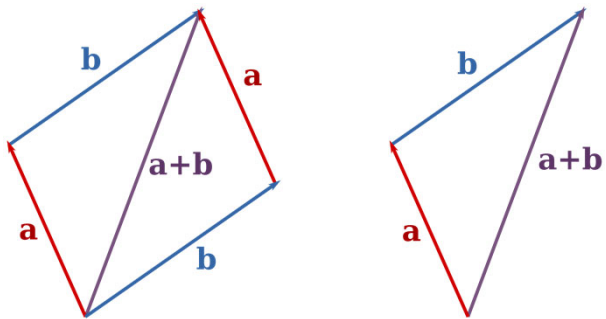
Vector Addition

Vector $\mathbf{a}$ + Vector $\mathbf{b}$

https://en.wikipedia.org/wiki/Euclidean_vector

<https://www.matteboken.se/lektioner/matte-1/geometri/rakna-med-vektorer>

Vector operations



Public Domain, <https://commons.wikimedia.org/w/index.php?curid=335964>

Vector Addition

Vector $\vec{a}$ + Vector $\vec{b}$

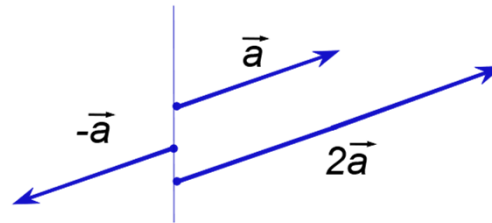


Image By Silly rabbit CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=5088002>

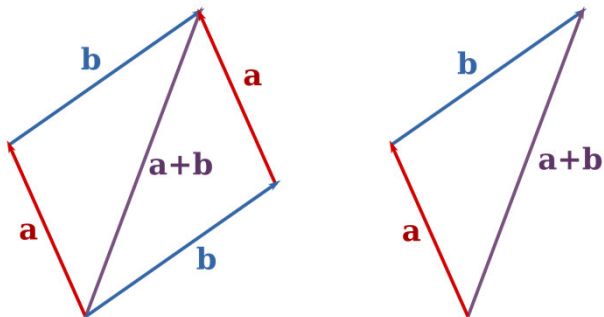
Scalar multiplication

Vector $\vec{a}$ · number

https://en.wikipedia.org/wiki/Euclidean_vector

<https://www.matteboken.se/lektioner/matte-1/geometri/rakna-med-vektorer>

Vector operations



Public Domain, <https://commons.wikimedia.org/w/index.php?curid=335964>

Vector Addition
Vector a + Vector b

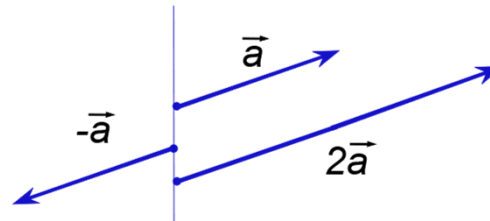


Image By Silly rabbit CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=5088002>

Scalar multiplication
Vector a · number

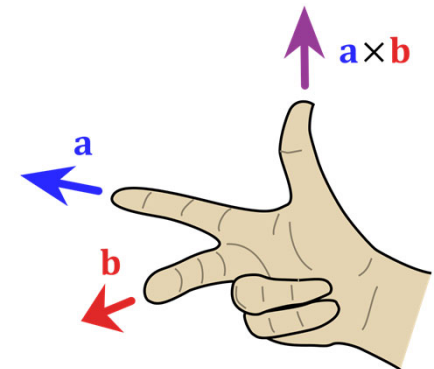


Image By Acdx - CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=4436743>

Cross product(new)
Vector a x Vector b

https://en.wikipedia.org/wiki/Euclidean_vector

<https://www.matteboken.se/lektioner/matte-1/geometri/rakna-med-vektorer>